

Glenda Randerson

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I have exhibited professionally as an artist since 1975. My work has been included in over 40 exhibitions throughout New Zealand in public and private galleries. My art practice has involved two painting genres; still life and portraiture. As a realist painter I continue to explore formal qualities of oil painting techniques and the narrative of the object.

Selected public collections: Auckland Art Gallery, Te Papa, Sarjeant Gallery, University of Auckland, James Wallace Gallery, Christchurch Art Gallery, Hocken Library.

BIOGRAPHY

1970 Bachelor of Fine Arts, Elam, University of Auckland
1971 Diploma of Teaching, Auckland Teachers College
1972- 1973 Teaching position at Auckland Girls Grammar School

SOLO EXHIBITIONS

2014 *a whole little world*, Katherine Mansfield Birthplace, Wellington
2007 *Still Life*, McPherson Gallery, Auckland
2005 *Story Tellers Stories*, Writers Portraits, Shed 11, Wellington
2001- 2003 *The Face of the Writer*, Travelling Exhibition of 25 portraits; Napier Art Gallery and Museum; New Zealand Portrait Gallery, Wellington; Aigantighe Gallery, Timaru; Blenheim Public Art Gallery; Lopdell House Gallery, Auckland.
1994-2003 *Solo shows* with Judith Anderson Gallery, Auckland
1990-1996 *Solo shows* with Janne Land Gallery, Wellington
1980-1990 *Solo shows* with RKS Art, Auckland
1992 *Solo show*, Canterbury Gallery, Christchurch
1988 *Solo show*, Carnegie Galleries, Dunedin
1975-1979 *Solo shows* with Barry Lett Gallery, Auckland

SELECTED GROUP EXHIBITIONS

2012 *Her Painted Words*, Katherine Mansfield Birthplace, Wellington
2009 *Taste: Food and Feasting in Art*, Auckland Art Gallery, Wellington
2008 *Group show*, Crème Gallery 33, Wanaka
1998 *Revisoning The Real*, Lopdell House, Robert McDougall Art Gallery, Christchurch
1996 *New Zealand Real*, Milford House, Dunedin
1995 *The Persuasion of the Real*, Hawkes Bay Museum, Gisborne Museum, Manawatu Art Gallery, Lopdell House Gallery
1994 *Real Vision*, Robert McDougall Art Gallery, Christchurch
1992 *Real/Surreal*, CSA Gallery, Christchurch
1985 *Still Life*, New Vision Gallery, Auckland
1979 *Contemporary New Zealand Realist Paintings*, Auckland City Art Gallery

- 1977 *Young Contemporaries*, Auckland City Art Gallery
- 1975 *New Zealand Women Painters*, Auckland City Art Gallery

PUBLICATIONS

Books

- Erin Griffey, 'The Power of Portraiture' (2008)
- Richard Wolfe, 'New Zealand Portraits' (2008)
- Hawke's Bay Cultural Trust, 'The Face of the Writer' Exhibiton Catalogue (2001)
- Warwick Brown, '100 New Zealand Paintings' (1995)
- Michael Dunn, 'A Concise History of New Zealand Painting' by (1991)
- Gil Docking, (Michael Dunn, revised edition 1990), 'Two Hundred Years of New Zealand Painting'
- Anne Kirker, 'New Zealand Women Artists' (1986)
- Elva Bett, 'New Zealand Art: A Modern Perspective' (1986)
- Elizabeth Eastman and Merimeri Penfold, 'Women and the Arts in New Zealand: Forty Works 1936 - 1986' (1986)
- Gordon H Brown and Hamish Keith, 'An Introduction to New Zealand Painting: 1839 – 1980', revised edition (1982)
- Auckland Art Gallery 'New Zealand Women Painters Catalogue, 1975' (1975): 'Islands 6, (1973)

Articles

- Michael Dunn 'Art New Zealand, Vol. 30, 1984: Paintings of Glenda Randerson'
- Michael Dunn 'The Listener, 1980: Directions in Modern Realism'
- Peter Smith 'Education No 4, 1980: New Zealand Painters'